

With the First-Nighters

ORPHEUM.

The Orpheum is not the dreary place we left it when the blossoms came. The cold gray walls and garish pillars have been transformed with rosy tints and flecks of gold, and the attractive environments seem to have had the desired effect on both the audience and the performers, for the applause of the former and the work of the latter were rightly significant of the merit of the show. There is not a thing in the opening bill at the Orpheum to criticize adversely. It is a great entertainment—this initial exhibit at the vaudeville house for the season of 1906-07. Bryan and Nadine start things off at a lively clip. There are some persons who do not believe these clever people are really made of rubber, but they are—good hard rubber, which apparently will not puncture. They bounce in the air higher than trust

Gartelle Brothers have an act called "Skatorial Rollerism" and it is a wonder. The buck and wing dancing they indulge in on the pivotal pedals is remarkable, and they are responsible for a glorious finish to as clever a performance as the Orpheum ever furnished.

It is to be hoped that Mr. Weihe will refrain from the classics while playing at a vaudeville house. Not that most people do not appreciate it, but they go to the Orpheum to be jolted up, and the music can help a lot. A little rag-time, please, professor.

CASINO.

Some strange and novel ideas regarding the conducting of a "Courtship in Japan," were interpreted very cleverly by the Zinn Travesty com-

will step some for the cake, which will be donated by the generous management at the end of the week.

Cad Frank's impersonation of the Bowery girl, singing "He's Me Pal," is also on the program.

"BLUE JEANS AT THE GRAND.

Indiana, the state from which so much has been drawn by both poet and playwright, gave Joseph Arthur the gist of his ideas for his rural comedy-drama, "Blue Jeans," and this state is never wanting in material. The piece deals with love and politics and is handled in the author's best style.

Mr. Arthur went to the scene and diligently studied the character and conditions of the people he wished to portray. He is a remarkable observer of character, and his delineations are true to nature. He handles the politicians in his own element and portrays the local "lions" in this field with a dexterity that wins the auditor from the first rise of the curtain.

Miss Harper, who is the heroine in "Blue Jeans," is as conscientious a student of the character as the author. Her portrayal of June is said to be perfect.

In "Blue Jeans," Miss Harper has ample opportunity to display her talents.

"CORALIE."

"Coralie," the story of a woman with a past who masquerades under the name of Madame Du Bois in order to conceal her real identity, and arrange a good marriage for her son, who labors under the impression that his mother is dead, was the opening bill presented by the well-balanced stock company playing at the Grand theater.

Georgie Harper as "Coralie" gave a most excellent rendition of the difficult part, and she was ably assisted by Joseph Ditreck, who played Captain Daniel, and Walter Newman whose Mont-Joi was particularly pleasing.

Mr. Harper as Beauchamp was strong in his interpretation of the attorney in the case, and Miss Fredericks as Edith Godfrey was graceful and sweet in manner, though more on the order of a clinging vine than a young lady deeply in love in the middle of August.

Mr. Howard as Godfrey was a great bore, due more to his lines, however, than to his own efforts. As a whole, the performance was well worth seeing.

From the following list, it is easy to see that we are not going to have a very dismal season theatrically. In fact the promises for the months to come are almost inspiring. Here is a partial chronicle of what will appear: "Education of Mr. Pipp," Fay Templeton, "The Free Lance," "Lion and the Mouse," "Checkers," Maxine Elliott, "Noah's Ark," "Comin' Thro the Rye," "Girl and the Bandit," Clay Clement, William Collier, "The Umpire," English Grand Opera Company, Nance O'Neill, Olga Nethersole, "Just Out of College," Frank Daniels, "The Virginian," Florence Roberts, W. H. Crane, "Toast of the Town," McIntyre & Heath, "Babes in Toyland," "The College Widow," Ezra Kendall, John Drew, Raymond Hitchcock, "Mrs. Wiggs in the Cabbage Patch," Viola Allen, Maude Adams, "The Bishop's Carriage," "Message from Mars," "Arizona," "Man on the Box," "Royal Chef," Nell Burgess, "Peggy from Paris," "Help to the Hoorah," "Maid and the Mummy," "Yankee Consul," "Raffles," "Buster Brown," "Sultan of Sulu," "County Chairman," Quincy Adams Sawyer, George Primrose, "Sis Hopkins," "Sergeant Kitty," James O'Neill, "Under Southern Skies," "Rolling Girl," "Dorothy Vernon," Murray and Mack, Al. G. Field, Lew Dockstadter.



Tripoli, the Italian Juggler.

prices, originating enough new turns in their elevated positions to put any self-respecting ether out of joint.

George Lavender follows them, and a big laugh follows him. George has a lot of trouble as a street car conductor. Most of it is with a lady he describes as a daughter of the revolution (her father runs a merry-go-round). "Do you allow drunken people on this car?" she asks, and he replies: "Never mind; no one will notice you." "Which end of the car shall I get out of?" she asks. "It doesn't matter; both ends stop," he replies. There is more of this and a good dance.

Ziska and King have a comedy turn mixed up with a magical performance. The magic is good, and the crockery breaking specialty is realistic to those who live at home.

Macart's dogs and monkeys do as many other similar collections, also introducing some simian stunts not heretofore shown.

The Majestic Trio, crown colored singers and dancers, dance well and sing better, without resorting to risqué remarks.

pany, which opened a limited engagement at the Casino on Monday evening.

The Zinn show is all go. There isn't a lazy person in the entire cast, and none who do not seem to enjoy the performance fully as well as the audience. And that means a lot to the people in front.

The chorus is well dressed, well groomed, and looks well fed, all of which is an asset in the proper production of shows of this character.

It has, too, the sparkle of originality, where many others are so prone to copy, and despite occasional conversations wherein there is length rather than brilliancy, the shows is replete with good music and dancing.

The "Spoonin'" song with the up-side-down dance was easily the feature of the performance.

"The Telephone Exchange" is the bill for next week. One of the features of this will be the "Mother Goose" song, sung by Sadie Ainsley. During the action of this the chorus girls ride on brooms to the moon. Another feature will be the competitive cakewalk, in which the chorus